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THE ARNOLD COMMUNITY THEATRE TROUPE PRESENTS:



a community-written and community-directed  
**ONE-ACT FESTIVAL**

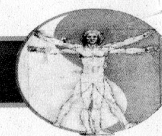
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## About The ACTT

*By Elizabeth Wiegard, Festival Artistic Director*

Hello! I'm so pleased to welcome you to the *inaugural* performance of the newly established **Arnold Community Theatre Troupe!** Allow me to give you a brief history of how this organization came about:

This past winter, a group of former and current Fox High School students (theatre-lovers all of us) had this crazy idea to put on a production of *A Christmas Carol*. I suppose though, when you think about it, it wasn't *that* crazy. We did it to honor the memory of the late Michael Nash, a much beloved teacher at Fox High School who had recently lost his battle with cancer. We remembered that he'd talked about putting on a community production of *A Christmas Carol* around the holidays, so we decided to bring his dream to life. With a month or so of mad dashing and incredibly hard work from everyone involved, we pulled off a one-night-only performance with resounding success! With that performance we collected *over \$900* in donations which we gave to the American Cancer Society in Mr. Nash's memory. That night we also had a post-show discussion with the audience, and one question kept being asked: "Are you going to keep this going? Will there be more community theatre in Arnold?" I guess our obvious answer was, "YOU BET!" Thus, one night, in a covert meeting at the local Steak 'N Shake, the **Arnold Community Theatre Troupe** was born.

For our first show, we decided we'd love to put on a festival of original one-act plays. From there, the ball got itself to rolling and hasn't stopped since. Since about April, we've been working to bring this festival to the community: accepting submissions of original plays, holding auditions, finding directors, holding rehearsals, publicizing, and all the headaches contained therein.

## About The ACTT (cont'd)

We are very grateful to all the local buisnesses that supported us by purchasing ad space in this program. We also want to thank everyone who helped us by contributing baked goods to our bake sale. We could not have done this without the support of the friends and family of everyone involved, and without the support of **you, the audience**, without whom we'd have no reason to put on a show.

With that and one final word of thanks to everyone, I wish you farewell and hope you will enjoy this fabulous show!

Sincerely,  
*Elizabeth Wiegard*  
Artistic Director

*The Arnold Community Theatre Troupe is open to people of all ages and experience levels from the Arnold community and surrounding areas. For more information on how you can get involved, fill out the survey inside your program and leave it at the table in the lobby on your way out.*

*You can also e-mail us at **arnoldtheatre@gmail.com** or visit our website at **arnoldcommunitytheatretroupe.weebly.com***

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## Technicians

Technical Director ..... Keith Henderson  
Light Operator..... Sara Wiegard  
Assistant Light Operator ..... Candice Moran  
Sound Operator ..... Keith Henderson  
Assistant Stage Manager ..... Candice Moran  
Curtain Build Crew..... Abigail Henderson  
Lisa Henderson  
Keith Henderson  
Daniel McKinley  
Sarah Kidwell  
Gabrielle Ruess

"Can this cockpit hold  
The vasty fields of France? Or may we cram  
Within this wooden O the very casques  
That did affright the air at Agincourt?  
O pardon! Since a crooked figure may  
Attest in little place a million,  
And let us, ciphers to this great account,  
On your imaginary forces work."

-William Shakespeare

## Tonight's Program

*The play order for tonight's program is as follows.*

### Act One

The Playground

Have Some Cake

The Girl, The Goatspleen, And Everything

**-Intermission-**

### Act Two

Changes

Genetically Coded Hatred

The Kiss\*

*Tonight's program will include one 15-minute intermission.*

**\*PROGRAM NOTE:** The play The Kiss contains some mature language that may not be appropriate for children. If you want to leave or take children out of the theater, you may do so during the intermission or immediately following Genetically Coded Hatred.

## **The Playground**

Written by Sarah Kidwell

Directed by Daniel McKinley

Cassie.....Carolyn Kidwell

Will.....Sarah Kidwell

Number 1.....Nicole Bach

**Writer's Notes:** The Playground is about two spies:

Cassandra Pierce, the best spy in the world, and William Dock, the...well...in all honesty I'm not even sure how he managed to become a spy...he's that bad. Like all spies, Cassandra and William have been sent on a mission to thwart their evil arch-nemesis, Number 1, who plans to destroy the world. Except, Will and Cassie aren't quite who they seem to be...

**Director's Notes:** When I was told that we were going to be doing community-directed one-acts, I was excited to have another chance to direct. I am currently going to school to become a high school drama teacher and I hope to have a drama program at the school where I will work. Directing *The Playground* has been a thrill. It is so funny and quirky that I find myself laughing in all of my rehearsals. I couldn't ask for a better cast. They have all brought their best to every rehearsal. I really hope people enjoy the show as much as I do.

## **The Kiss**

Written by Elizabeth Wiegard

Directed by Abigail Henderson

Felicity.....Brittany Jonas

Stranger.....Jake Singer

**Writer's Notes:** *The Kiss* was a midterm project for a playwriting class at Webster. It was sort of a fluke in its inception. It started off as a very basic idea: Hades, the god of the Greek underworld, comes to collect a woman's soul as she eats her lunch at a park bench. Somehow it manifested into something more complex and meaningful: a retelling of the Persephone myth, a love story, a tragedy. This was one of those fabulous projects that I love, because it seemed to all come together seamlessly with all the complexities falling into place, much like the miracle of life itself. Life which our young woman, Felicity, holds dear enough to give up everything else.

**Director's Notes:** At our first read-thru of the script, I realized I had my work cut out for me. Not only had I chosen the longest play in the festival, but I had to figure out how to keep the audience interested in the Stranger's pages of monologue, create a park atmosphere on a gray carpet stage, and find a way to make plants die with minimal set and no budget. Although the technical aspects need a bit of "suspension of disbelief" from the audience, as they are more conceptual than realistic in nature, I am happy with how it all came together. My actors have done more than I could have wished for. Talent combined with responsibility and effort is the best combination an actor can have, and it is because of them that I am able to say, "Enjoy the show!"

## **Genetically Coded Hatred**

Written by Mike and Jake Singer

Directed by Jacob Grosche

Robby.....Sam Puttman  
Steve.....Robert Jones  
Susan.....Toni Mayer  
Doctor.....Robert L. Narens Jr.

**Writer's Notes:** Anyone who grew up with a sibling must have memories of arguments and fights, hopefully alongside memories of fun and games. I hope everyone can relate to funny bonds we have with the members of our families, bonds forged through the hardships we've face with them. Most of all I hope this play will cause everyone to laugh at the exaggerated story of the hardships of brotherhood. Thank you to the cast and directors for their hard, diligent work in bringing my script to the stage. I hope everyone enjoys the play as much as I will.

**Director's Notes:** I must start off by saying that I had a wonderful time directing this play, though there were some challenging things about it. Since one of the characters is in a hospital bed for most of the show, I was worried about how I could keep the audience visually entertained. So during rehearsals I really had to stress hand movement to make it seem like there was always something going on, and I think it worked really well. I really hope that you enjoy this amazing comedy about the messed up childhood of two brothers!

## **Have Some Cake**

Written by Lisa Henderson

Directed by Abigail Henderson

Isabella.....Tori Hudson  
Geoffrey.....Michael Nguyen  
Waiter.....Lisa Henderson  
Cake Decorator.....Glenda Price

**Writer's Notes:** This one-act was inspired by a restaurant called Papa Haydn's in Portland, Oregon where I go to school. The place has lovely low lighting, beautiful decor, and exquisite food. But the best thing is the cakes. Papa Haydn's is famous for its artisan cakes, and you can go to the glass counter to drool over them. And each looks more delicious than the last, no matter the order you look. I was so taken by the charming atmosphere of the place that I wanted to write a play about it for my Playwriting class. And so 'Have Some Cake' was born. It started with just the feel of the restaurant, but as I went I began to explore ideas about dating and expectations, both between the people in the relationship and from people outside it.

**Director's Notes:** I took over the direction of this play only a month before the performance, so I was facing some unique challenges as I began to look for props and my actors rushed to get their lines memorized. Working with different ages and experience levels proved to be a really valuable experience, and I am excited to show off the finished project complete with lighting and sound. Hours of cake decorating in my living room, projection rehearsals in the noisy rec center, and hilarious moments in rehearsal are the memories I will take away from this play, and I hope your memories, although quite different, will be just as good.

# The Girl, the Goatspleen, and Everything

Written by Mike and Jake Singer

Directed by Mike Singer

Assistant Director: Jacob Grosche

Jodie.....Anna Witte  
Psyche.....Aileen Wolk  
Glenn.....Brandon Tran  
Mary.....Mary Wolk  
Summer.....Brenda Pauley  
Teddy.....Jacob Grosche  
Eros.....Jake Singer

**Writer's/Director's Notes:** It is not easy to describe the story of *The Girl, The Goatspleen, and Everything*. It is a crazy story with twists and turns which I sincerely hope will be hilarious and enjoyable. I would like to thank all of the cast and crew who were very dedicated to playing the strange roles they were assigned. The cast has worked very hard and I am so proud of them. I would especially like to thank Jacob Grosche for taking on many responsibilities in my absence. I hope you enjoy this one-act along with all the others in the festival.

# Changes

Written and Directed by Lisa Henderson

Cass.....Holland Doherty  
Matt.....Justin Friedmeyer

**Writer's/Director's Notes:** As both the writer and director of this play, I found some unique challenges. It was a little strange to be directing a play that I had written, because during the writing process I was thinking a lot about wording and envisioning the way the play would look. That was in the spring of 2010, for my Playwriting class. I wrote it, revised it, and then this spring I heard about the One-Act Festival, and wanted to submit some of my old work. So I dusted off the file, edited it a bit, and emailed it in. It was very exciting to hear that my play would be produced.

When we got into the rehearsal phase, I found that a lot of what I had conceived of was going to work out, and that was definitely a good feeling. It was weird to hear the words that had bounced around in my head for so long finally being spoken out loud. Of course, the final product is different from what I had imagined, but I'm happy with the way it turned out. It was great to work with Justin and Holland, because I felt from the very beginning that they had a strong grasp of the characters and represented them really well. I learned a lot about my own strengths and weaknesses as a director, and I'm glad to have had this experience as I go into a Directing class at college this fall.