

Agatha Christie's

WITNESS

FOR THE PROSECUTION



Thursday, January 10 at 7:30 p.m.

Friday, January 11 at 7:30 p.m.

Saturday, January 12 at 12:30 p.m.

St. John's Lutheran Church

3517 Jeffco Boulevard | Arnold, MO 63010

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DIRECTED BY MICHAEL P. FITZGERALD

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Lauren!

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Dad, Mom & Adam



CAST OF CHARACTERS

Greta.....	Brenda Pauley
Carter	Robert Jones
Mayhew.....	Shelby Roberts
Leonard Vole.....	Grant Neimeyer
Wilfrid Robarts	Rick Carfora
Lieutenant Hearne.....	Mike Singer
Romaine Vole	Sarah Kidwell
Judge Wainwright.....	James E. Yelton, Sr.
Myers.....	Katy Paul
Doctor Wyatt	Lisa Henderson
Janet McKenzie	Belinda Brin
Clegg	Lauren Stocker
Claire	Kara W. Hillsed
Nina.....	Allison Shadwick

SYNOPSIS OF SCENES

Act I

The law offices of Robarts & Mayhew. Late afternoon.

During the brief costume change break, please feel free to stretch your legs as you speculate who may be a murderer in disguise.

Act II

The courtroom of the Honorable Justice Thomas Wainwright.
Six weeks later. Morning.

During the 15-minute intermission, please feel free to visit the bake sale and raffle in our lobby.

Act III

Scene 1 The law offices of Robarts & Mahew. The same evening.

Scene 2 The courtroom of the Honorable Justice Thomas Wainwright.
The next day.

During Act III, Scene 2, the lights are lowered to denote the passing of one hour.

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PRODUCTION TEAM

DirectorMichael P. Fitzgerald
Technical Director and Sound Engineer.....Keith Henderson
Assistant Technical Director.....Jake Singer
Properties Master and Wardrobe WranglerChristina Knuckles
Set Crew Head and Lighting Designer.....Candice Moran
Lighting Crew.....Zoe Tyler and Bill Busch
Microphone Wrangler and Overall HelperRyan Dye
Program.....Jerry Barrows
Poster Designer and Executioner.....Sarah Kidwell
PublicityLisa Henderson
House Manager.....Abigail Henderson
UshersChristina Knuckles and Daniel McKinley
Concessions OrganizerShelby Roberts
Concessions Staff.....Morgan Roscow and Daniel McKinley

SHOW COMMITTEE

Abigail Henderson (chair)
Shelby Roberts
Candice Moran
Bill Busch

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*From Louie, Lucy, Sirius,
Spooky, and Winston*



Congrats A.C.T.T.

Break a leg!

The Narens Family

BIOGRAPHIES

ROBERT JONES (CARTER) is an ACTT member and *Witness* marks his fifth production with the troupe. He has been in *The Brothers Grimm Spectaculathon* (Dwarf), *The One-Act Festival*, and *It's A Wonderful Life* (Mr. Potter). He is a graduate of Jefferson College where he was also active in acting, appearing in *Pride & Prejudice* as Mr. Gardner and *Annie* as Perkins. Robert looks forward to future ACTT productions and the wonderful people in the troupe.

BRENDA PAULEY (GRETA) has been a long-time member of the Arnold Community Theatre Troupe and has participated in several productions with this theatre company. This past summer she appeared as Grandma from the "Little Red Riding Hood" story in *The Brothers Grimm Spectaculathon*, and she also directed the one-act *The Right Direction*. Other past shows include: *It's a Wonderful Life*; *The Girl, the Goatspleen, and Everything*; and *A Christmas Carol*. When Brenda is not acting, she attends UMSL to pursue a degree in nursing. Brenda also wants to thank her family and friends for their continued encouragement and support.

SHELBY ROBERTS (MAYHEW) is thrilled to be performing in her fourth production with ACTT. She has loved bringing the character Mayhew to life. She has been doing theatre since grade school; favorites include *The Brothers Grimm Spectaculathon*, *Godspell*, and *Willy Wonka*. She would like to thank her friends and family for all of their love and support, her director for this amazing opportunity, and her boyfriend Mike for all the love and laughter he brings to a murder mystery.

GRANT NEIMEYER (LEONARD VOLE) is happy to be making his debut with the Arnold Community Theater Troupe playing Leonard Vole. This past summer he appeared as the Reverend Crisparkle in *The Mystery of Edwin Drood*. Other past shows include: *Arsenic and Old Lace*, *The Secret Garden*, *Once Upon a Mattress*, and *On Golden Pond*. Grant wants to thank his friends and family for their continued support and for giving him and Leonard the benefit of the doubt.

RICK CARFORA (WILFRID ROBERTS) is originally from New York where he acted before coming to St. Louis to marry his wife, Gloria. He took a long hiatus from acting but has been active (again) in theatre in St. Louis for several years, and tonight performs for the first time "South of 270."

MIKE SINGER (LIEUTENANT HEARNE) would like to thank our amazing director and the cast for making the show such a wonderful experience. He would also like to thank his love, Shelby Roberts for making every show better than the last. Finally, he would like to thank every person reading this program; without your support we all would merely be a band of poor, blind players sounding furiously to the dark. Enjoy the show.

SARAH KIDWELL (ROMAINE) is an active member of the Arnold Community Theatre Troupe, serves on the board as secretary, and has performed in several ACTT productions, most notably as Mary Bailey in *It's a Wonderful Life* and Actor in *Brothers Grimm Spectaculathon*. She would like to thank all of her line-reading, stage-building, show-watching, co-starring, board-organizing, ride-giving, story-listening, anything-else-I-forgot family and friends for their endless support! She wouldn't be here without you!



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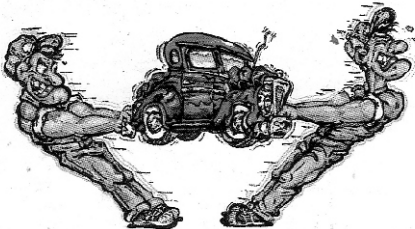
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BIOGRAPHIES

JAMES E. YELTON, SR. (JUDGE WAINWRIGHT) is retired, a Viet Nam Navy veteran, former police officer, radio announcer, and Blackjack dealer. He and his lovely wife Barbara have two grown children, two granddaughters, and a grand-puppy. The acting bug bit Jim in high school, and he has acted in numerous theatre productions, from Shakespeare's *Romeo and Juliet* to his recent appearance in ACTT's *Brothers Grimm Spectaculathon*.

KATY PAUL (MYERS) is experiencing a double-first with this production: her first ACTT production and her first scripted play following her graduation from Mizzou in 2007. Katy regularly performs as a member of St. Louis's longest-running improvised comedy troupe, Magic Ratio, a house team with the Improv Shop. You can catch their shows twice a month at Pat's in Dogtown. Katy would like to thank her husband and family for the unyielding support in her many endeavors.

LISA HENDERSON (WYATT) was delighted to fill this role at rather the last minute, as the previous actor could not do it. She has been involved with ACTT from its inception and just finished teaching a winter workshop series. She graduated from Reed College in December with a B.A. in Literature-Theatre and will be heading up an innovative production of *Much Ado About Nothing* at Reed in the spring, based on the work she did as part of her senior thesis.

BELINDA BRIN (JANET) recently returned to the community theater stage after a 30 year absence, appearing as Veda in the Affton CenterStage Theatre's production of *Dearly Departed*. She has also performed with a local improv comedy team. When not on stage she's enjoying her life with her husband, daughters, their families, two cats and a new puppy. She'd like to thank everyone for their support and daily inspiration. This show has been very special since she's performing with one of her daughters. "Be kind, for everyone is fighting a hard battle."—Plato

LAUREN STOCKER (CLEGG) is performing in her first performance for the Arnold Community Theatre Troupe. Lauren is a freshman at Fox High School and was recently in their fall play, *The Birds: A Modern Adaptation*. The acting experience Lauren has gained from playing Ursula Clegg, a forensic scientist, will help her throughout her high school year. Lauren would like to thank her family and friends for their ongoing love and support throughout this play.

KARA W. HILLSIED (CLAIRE) fell in love with the theatre when her Uncle Frank brought her to a production of *Peter Pan* for her tenth birthday. Unfortunately her intense stage fright kept her behind the scenes – until now. Kara is excited that her theatrical debut will be with the supportive friends she has made with The Arnold Community Theatre Troupe. She dedicates her performance to her family and her two cats, Smokey and Jasper.

ALLISON SHADWICK (NINA) started acting in 2006. With her main focus in film, Allison has also acted for TV, commercials, and internet videos. For the past two years Allison had been living and acting in Los Angeles. *Witness for the Prosecution* is Allison's second play.

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ABOUT ACTT

A Christmas Carol (Winter 2010-11)

During the winter of 2010/2011, some Fox High School Theatre Troupe alumni produced a stage adaptation of *A Christmas Carol* in honor of the late Michael Nash, a beloved teacher, actor, and mentor to many Fox High School students. Because it was so well-received by the community and everyone involved had so much fun, the Arnold Community Theatre Troupe was born.

One-Act Festival (Summer 2011)

For the first official production of ACTT, a one-act festival was held. It included six community-written and -directed one-act plays. This production gave members of the community a chance to show their artistic talents and established ACTT as a community organization.

It's a Wonderful Life (Winter 2011-12)

The next winter ACTT produced *It's a Wonderful Life*, adapted for the stage by Doug Rand. This was a great way for ACTT to bring people together in the holiday spirit and experience the joy of a full-length performance once again.

One-Act Festival (Spring 2012)

The 2011 One-Act Festival was so well-received that ACTT decided to hold another one so that even more of the community could be involved. This festival featured four community-written and -directed one-acts and was another great opportunity for Jefferson County playwrights and performers.

The Brothers Grimm Spectaculathon (Summer 2012)

This summer, ACTT decided it was about time for a comedy. *The Brothers Grimm Spectaculathon* was a whirlwind of hilarity as two narrators and several actors attempted to combine all 209 stories into a wild, free-form comedy with lots of audience participation and madcap fun.

Community Variety Show (Fall 2012)

The 2012 Community Variety Show showcased the group's talent in *A Night in Vegas* at the Fox C-6 Service Center. The evening was hosted by the dynamic duo of Mike and Jake Singer and featured performances by several local entertainers.

The Arnold Community Theatre Troupe is open to people of all ages and experience levels from the Arnold community and surrounding areas. For more information on how you can get involved, make sure to fill out the survey inside your program and leave it at the table in the lobby on your way out.

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THE "DON'T" LIST

Things to avoid if you don't want to be the next victim

Don't go for lonely walks with those you've just disinherited.

Don't sip a glass of warm milk left at your bedside by an unseen hand.

Don't sample the chocolates which arrived anonymously on your doorstep.

Don't enter the secret passageway first.

Don't remark to William, that rascal, that the revolver he insists was stolen seems to be hidden in the closet for some inexplicable reason.

Don't tell the police that you think it was nothing more than an unfortunate accident and that police protection would be a breach of your privacy.

Don't stand with your back to the billowing drapes, particularly if the windows are shut tight.

Don't offer to go down into the basement to check the fuse box when the light suddenly goes out.

Don't suggest an audit of the books would be in order.

Don't recognize the handwriting on the ransom note.

Don't adopt young Raymond until you have absolute proof he is your long-lost sister's only child.

Don't insist they conduct the seance at midnight, in the library, when the moon is full.

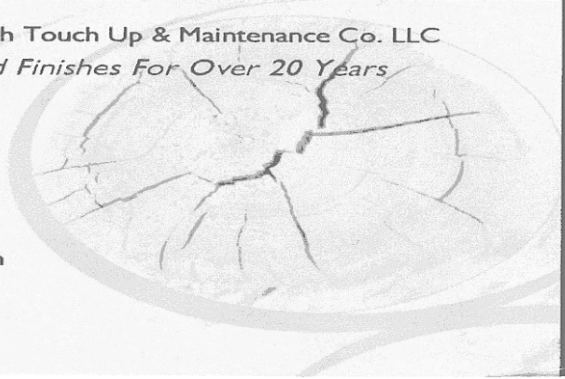
Don't ask Spot what he's got there in his mouth, and most especially don't ask him to show you where he got it.

Don't reveal the ending of the play to someone who has yet to see it.

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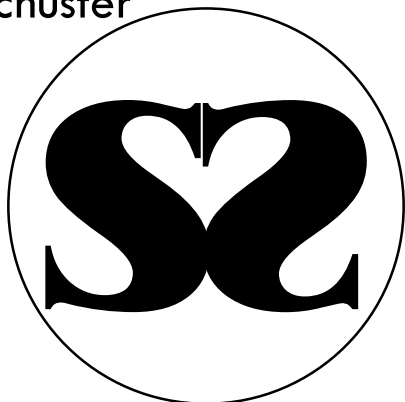
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